



# master di II livello

architectural project for the historical city

David Chipperfield Renato De Fusco Nicola Di Battista  
Benedetto Gravagnuolo Alberto Izzo Mimmo Jodice  
Joseph Rykwert Eduardo Souto de Moura

2<sup>nd</sup>  
edition

## Structure

**Master's Course Co-ordinator**  
Benedetto Gravagnuolo

**Design Research  
Workshop Director**  
Alberto Izzo

**Critical Historical Research  
Workshop Director**  
Renato De Fusco

**Financial and Administrative  
Feasibility Workshop Director**  
Pasquale Persico

**Visual Arts Workshop Director**  
Mimmo Jodice

**Design Research Workshop**

**Architectural Design**

Pasquale Belfiore  
David Chipperfield  
Vincenzo Corvino  
Nicola Di Battista

Giovanni Francesco Frascino

Alberto Izzo

Ferruccio Izzo

Pasquale Miano

Giovanni Multari

Rik Nys

Eduardo Souto de Moura

Roberto Vanacore

Giuseppe Zampieri

**Restoration**

Renata Picone

**Urban Planning**

Michelangelo Russo

**Architectural Technology**

Mario Losasso

**Critical Historical  
Research Workshop**

Gaetana Cantone

Alessandro Castagnaro

Renato De Fusco

Benedetto Gravagnuolo

Joseph Rykwert

Colomba Sapio

**Visual Arts Workshop**

Sergio Fermariello

Mimmo Jodice

Alfredo Pirri

Vincenzo Trione

**Financial and Administrative  
Feasibility Workshop**

Guido D'Angelo

Stefano Ecchia

Pasquale Persico

**Research Workshop  
Didactic Contributions**

**Didactic Contributions'  
Co-ordinator**

Giuseppe Moliterni

**Architectural Design**

Anna Sirica

Mino Vocaturo

Mauro Vincenti

**Architectural Technology**

Alessandro Claudi de Saint Mihiel

Valeria D'Ambrosio

**Restoration**

Arianna Spinosa

Gianluca Vitagliano

**Critical Historical Research**

Giuseppe Maria Montuono

**Visual Arts**

Federica Cerami

**Administrative Feasibility**

Felicia Sembrano

**Disciplinary Contributions**

**Cultural Anthropology**

Marino Niola

**Archeology**

Daniela Giampaola

**Historical garden design**

Marialuisa Margiotta

**Architectural Composition**

Marco Petreschi

**Architectural Drawing  
and Representation**

Antonella Di Luggo

**Art Critique and Aesthetics**

Aldo Trione

**Urban Design**

Roberta Amirante

Fabrizio Spirito

**Cultural Assets Restoration and  
Value Enhancement**

Ugo Carughi

**Urban Hydraulic Systems**

Armando Carravetta

**Structures**

Gaetano Manfredi

Raffaele Landolfo

**Mechanical Systems**

Pietro Mazzei

**Architectural Technology**

Claudio Claudi de Saint Mihiel

**Urban Planning**

Francesco Domenico Moccia

## General information

### Programme of talks and keynote lectures

The master's course will include a series of lectures given by architects, critics and theoreticians of architecture, historians and specialists in disciplines linked to the course (philosophers, photographers, artists, film directors, designers, engineers, sociologists and archaeologists) who will contribute to the themes and cultural issues raised by the documentation and research work of the Master's course. The lectures, which will be open to the public, will provide opportunities for debate and discussion about the project themes developed by the course students. Leading experts in contemporary architecture will be invited to give keynote lectures on the theme of designing for the historic city.

### Duration of course and qualifications required for enrolment

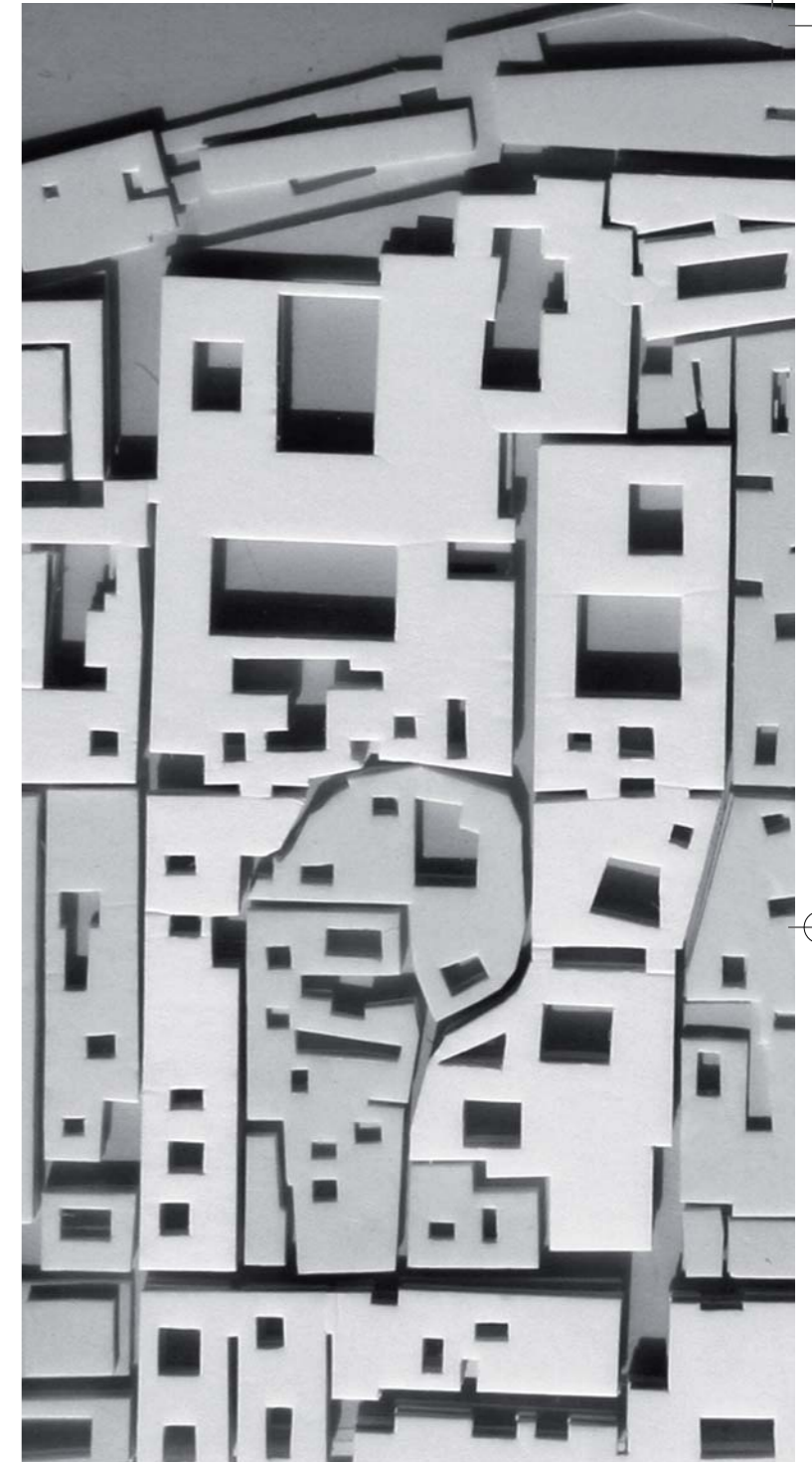
The master's course will begin in **September 2009** and will end in **April 2010**. The following entrance requirements are needed for enrolment: a degree awarded at the end of a five year course in **architecture** or **civil engineering** or **managerial engineering**. Foreign architectural students are encouraged to apply in order to establish in the master's course as much as possible a who seek fruitful integration and osmose among different cultural contexts.

### Selection and enrolment

Access to the course is regulated by the selection of applicants. Selection will be based on criteria and procedures which will be detailed in the public announcement of competition for the course. Access to the master's course is reserved for a maximum of 25 students and will go ahead with a minimum number of 10 students. The enrolment fee is € 3,000.00 which must be paid by students who are admitted to the master's course according to the procedures specified in the public notice of competition.

### Attendance

The Master's course will be organised in 4 working days every week with a daily timetable of eight hours. Attendance is obligatory. A maximum number of absences of 20% from course lessons is permitted.



### Secretarial and Administrative Office

Dipartimento di Progettazione Urbana e di Urbanistica  
Università degli Studi di Napoli Federico II  
Via Forno Vecchio 36, Napoli  
tel. +39 081 25 38 725, fax +39 081 25 38 717

[info@masterneapolis.it](mailto:info@masterneapolis.it)  
[www.masterneapolis.it](http://www.masterneapolis.it)

On the right side: study model of the ancient city centre of Naples released by  
2006-07 Master's students  
Cover: Le Corbusier's hands - detail



## Objectives

The course is aimed at training designers (architects and engineers) to be capable of working in historically established urban contexts, offering a polytechnic approach to a design research that combines theory and practice in the attempt to simulate the reality of professional practice as closely as possible.

The Master's training course, moving from the history of architecture and the city and from the theories and techniques of design, develops and investigates ways of working in the historic city in relation to actual issues of contemporaneity. The design approach intends to enhance all the various disciplines that can be involved in the theme of architectural design in European historic centres, in the search for possible relations between tradition and innovation.

The activities of the Master's course in the academic year 2009-2010 will be based on a cooperative agreement that involves **the Department of Urban Design and Town Plan-**

**ning of "Federico II" University of Naples, the Italian Ministry of Research, the Regional Government of Campania, AFM-Edilizia** (Training and Managerial Association of Builders of the Associazione Nazionale Costruttori Edili [Italian Association of Building Contractors]) and **ACEN** (Associazione Costruttori Edili Napoletani [Association of Neapolitan Building Contractors]). The aim of the agreement is to offer the course students the chance to address the problematic issues posed by working in the building and construction sector, both during the phase of traditional teaching activities and during the periods of internships during the final phase of the course. All the course activities will be carried out within an atmosphere of increasing cultural openness and pragmatism.

## Cultural and disciplinary context

In the second half of the previous century, Italian architectural culture succeeded in opening a fruitful line of study in the re-

lationship between the old and the new, the city and its architecture. Given the current state of architecture – in which an entirely formalistic approach to research based more on superficial spectacular effects often appears to prevail over the capacity to acquire an authentic awareness of building – a critical reassessment and enhancement of this extraordinary cultural heritage assumes particular significance for reflecting upon contemporary architectural culture.

From this perspective, the city of Naples, and in particular its historic centre, have become a field of research and experimental design. Naples' historic centre possesses such vitality and a wealth of stratification, such an extraordinary intermingling of *civitas* and *urbs* and intricate relationships between daily life, architecture and the city – as well as equally evident contradictions, difficulties and problems – that it represents an extremely significant case study.

«The universally acknowledged beauty of Naples is also the result of its topography, which has helped preserve the city's physical structure over the centuries. In many areas of the city, topography and architecture are inextricably linked, and Naples assumes the appearance of an extraordinary three-dimensional composition of urban topography and architecture. For all these reasons, Naples offers an amazing physicality, and the architecture and the city itself assume an extraordinary physical presence. A place that serves as a greater source of inspiration for the study and construction of architecture cannot be imagined» (David Chipperfield).

The research on the historic centre of Naples, and in particular on its ancient Greco-Roman urban centre, will be carried out on the basis of the results obtained during the previous master's course. The results were illustrated in an exhibition held in December 2008 and were published in the ac-

companying catalogue, enhancing the synthesis of teaching and research that characterised the project. A significant part of the cultural and disciplinary context of the master's course consists of the contributions developed during the critics and the series of lectures given during the academic year 2006/2007 by speakers including **David Chipperfield, Giorgio Grassi, Raphael Moneo, Joseph Rykwert, Alvaro Siza, Luigi Snozzi and Eduardo Souto de Moura.**

## Theme for 2009

The course theme proposed for 2009 consists in preparing a project for the upgrading and integration of several important areas of the historic centre of Naples which coincides with the original centre of the Greco-Roman city. The aim is to develop a research programme in the form of a critical study which, through a series of actions and intervention, represents the first step of a dialectic process that will try to establish a new equilibrium for the historic centre. This should lead to real revitalisation of Naples' historic centre.

Through the creation of facilities and services for teaching, research and accommodation, the research programme for these areas seeks to consolidate and organise the university's presence in the historic centre, underlining its role as a catalyst for development opportunities, including the social and economic spheres.

The title of the theme of the project is as follows: **Ancient Neapolis as an academic stronghold.**

During the course, a two-week workshop will be organised on the **historic centre of Castellammare di Stabia**. The **workshop** forms part of a wider-ranging project based on the fine-tuning of guidelines for the general upgrading of the network of the city's public spaces.

## Teaching activities

The activities of the Master's course will be organised in four closely interrelated workshops:

- › **Workshop of the design research**, to which all the different disciplines will contribute; it will also provide incentives for all the various disciplines involved. Indeed, the workshop can be considered to be the driving force of the Master's course: it is a place for research and discussion where through design possible relationships between ideas and reality can be put forward, developed and tested.
- › **Critical historical research workshop**, where new methods of reading and interpreting architecture and the city can be tested in the search for significant thematic ideas that can be channelled into the practice of the project.
- › **Workshop of visual arts**, in which tools for interpreting, describing and portraying the city interact with the processes and practices of art, triggering suggestions for urban regeneration that can harness the imagination, stimulate the participation and involvement of citizens, and contribute to defining new forms of quality in the urban environment.
- › **Workshop for financial and administrative sustainability**, in which project and design ideas are placed within a clear economic, normative and procedural framework to ensure that they can be implemented.

The workshop activities will involve the contribution of experts from universities and research centres, the professions and the business world. At the end of the study and research phase, there will also be **internships at design professional practices and companies operating in the building and construction sectors**. These internships conclude the training course with a practical experience of work that offers the students the chance to try out their newly acquired skills immediately.

## Organisation

### › Course premises

The Master's course will take place in specially equipped premises at Federico II University of Naples, in the heart of the old city, in via Mezzocannone,16.

### › Course activities

The course activities will be arranged during the week in order to encourage the continuity of the design research workshop and the design development. The themes of the course will be discussed and explored further during lessons, seminars and lectures.

### › Computer facilities

The organisation of the Master's course will include access to computer facilities such as the following: internet, e-mail, printing, scanning and data archives. Video projection equipment will also be available. Further facilities and equipment are not available so that students will be able to use their own computers with the necessary software.

### › Library and documentation

Students of the Master's course will have access to the Central library of the Faculty of Architecture at Federico II University of Naples, situated in Palazzo Gravina, Via Monteoliveto 3, and at the Departmental Library of Town of Urban Design and Planning in Via Forno Vecchio,36.

### › Student accommodation

The secretary's office of the Master's course provides organisational support for student accommodation. Accommodation consists of small apartments or flats which have agreements with the university. They are situated in the immediate vicinity of the course premises and can be easily reached by public transport.

Below: Edouardo Souto de Moura and Nicola Di Battista during a crit

